

SOUTHERN

Songs of the War.

Beauregard! Beauregard!.....H. D.
Bonnie Blue Flag,.....Macarthy.
Gallant Girl that smote the dastard tory
God and Our Rights,.....Blackmar.
God Save the South!.....Kulphin.
God will defend the Right.
Missouri.....Macarthy.
My Maryland,.....Randall.
New Red, White and Blue, La Roche.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Ghaut of Defiance,
Blackmar.
The Confederate Flag.....Fig. George.
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Gaton.
The Volunteer,.....Macarthy.
We Conquer or die.....Pierpont.

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BATON ROUGE, LA.:
E. & W. Boyd.

OUR FLAG

or
the Origin of the Stars and Bars.

HARRY MACARTHY.

Tempo di Valse.

PIANO.

The piano introduction consists of two systems of music. The first system is marked 'PIANO' and features a melody in the right hand and a harmonic accompaniment in the left hand. The second system continues the melody and accompaniment, with a forte 'f' dynamic marking at the beginning and end of the system.

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "Young stranger, what land claims thy birth? For thy flag is but". The piano part includes a piano 'p' dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "new to the sea, And where is the nation on earth,". The piano part continues with a steady harmonic accompaniment.

That the right of this flag gives to thee; Thy banner re-minds us of

one By the champions of Freedom un-furled, And the proudest of

nations have owned, 'Twas a glo-ry and pride to the world. That

Flag was the Stripes and Stars, And the colors of thine are the same,

But thou hast the Stars and the Bars, Oh, stranger, pray tell us thy name, Oh, stranger pray tell us thy name.

2.
 That flag, with its garland of fame,
 Proudly waved o'er my fathers and me,
 And my grandsires died to proclaim
 It the flag of the brave and the free;
 But alas! for the flag of my youth
 I have sighed and dropped my last tear,
 For the North has forgotten her truth,
 And would tread on the rights we hold dear;
 They envied the South her bright Stars,
 Her glory, her honor, her fame,
 So we unfurled the Stars and the Bars,
 And the CONFEDERATE FLAG is its name.

3.
 And as her bright colors shone forth,
 All glorious in fair Freedom's light,
 We swore to remember their birth,
 And in her honor forever to fight;
 So woe to the foeman who'll dare
 Our Southern soil to invade,
 For, bless'd by the smiles of the fair,
 And in Right's powerful armor array'd,
 We'll strike for our Southern Stars,
 Our honor, our glory, our fame,
 We'll strike for the Stars and the Bars,
 For the CONFEDERATE FLAG is its name.

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SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"...Verdi.
 Always Friends at Heart.
 Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
 Ask me not Why, ("Fille du Regiment,") Ave Maria, (French & English,)...Schubert.
 Beauregard! Beauregard!...H. D.
 Bird of Beauty...Scott.
 Bonnie Blue Flag;...Harry Macarthy.
 This popular song has become a national air of the Southern Confederacy.
 Brightest Eyes...Stigelli.
 Carrie Bell...Theo. Von LaHache.
 Castles in the Air...Scotch.
 Come into the garden, Maud...Baile.
 Dearest Spot of Earth to Me is Home; Wrighton.
 Deep in a Shady Dell, by...Nelson Kneass.
 A charming song by the author of "Ben Bolt."
 Gallant girl, that smote the dastard Tory, O! Dedicated to Miss Slidell.
 God and our Rights...A. E. Blackmar.
 God and our Rights; (arranged for Guitar.)
 God Save the South...Ernest Halphin.
 God will Defend the Right.
 Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
 Gipsy Countess, (Duet,)...Glover.
 Good Night, Farewell...Kucken.
 Good Bye at the Door...Stephen Glover.
 Her bright Smile haunts me still; Wrighton.
 I Cannot, cannot say Farewell...W. Nash.
 I Cannot Forget Thee...Albin Visser.
 I'd be a Star...Gerken.
 I know a bank, (duett)...Horn.
 I'm leaving thee in sorrow, Annie...Barker.
 In the Eye, there lies the Heart...Abb.
 Judith, (French and English,)...Concone.
 Juanita...Hon. Mrs. Norton.
 Katy Darling...
 Last Rose of Summer...
 Lillie Terrell...J. E. T.
 A pretty melody, with an easy accompaniment.
 Long, Long Ago...Bayley.
 Make me no Gaudy Chaplet, ("Lucrozia Borgia,")...Donizetti.
 Missouri; or, a Voice from the South; Harry Macarthy.
 Maryland! My Maryland!...Randall.
 Murmuring sea, (duett)...Glover.
 Near the Banks of that Lone River, LaHache.
 New Red, White and Blue; words by Gen. Jeff. Thompson, music by...LaHache.
 No, ne'er can thy Home be mine...Bayley.
 O! whisper what thou feelest...Brin. Richards.
 Officer's Funeral...Mrs. Norton.
 Old Cotton is King...Delia W. Jones.
 A capital song.
 Origin of the Stars and Bars; Harry Macarthy.
 Richmond is a Hard Road to Travel...
 Sumter...Elizabeth Sloman.
 Scenes that are brightest, ("Maritana,") Wallace.
 Shells of Ocean...Cherry.
 Smile, and never heed me...E. O. Eaton.
 A tender, winning ballad, by this ever pleasing author.
 Soft whisper...G. Bidaux.
 Southern Marseillaise...
 Southern's Chaunt of Defiance; A. E. Blackmar.
 Arranged for one voice, or as a Quartette.
 Switzer's Farewell...Mongis.
 Thou art so near, and yet so far...Reichardt.
 The Stars of Our Banner...
 Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
 The Tear...Gumbert.
 The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
 Then You'll Remember Me; ("Bohemian Girl,")
 There's life in the old land yet;
 A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
 Thou art Gone from my Gaze...Linley.
 The Volunteer; or, It is My Country's Call; Harry Macarthy.
 Violetta; or I'm Thinking of a Flower.
 Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
 What are the wild waves saying, (duett)...

Within a Mile of Edinboro'...
 Why do summer roses fade?...Barker.
 Where are friends of my youth?...Barker.
 Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step...Mrs. J. B. Henderson.
 Beauregard's Manassas Quick Step...Noir.
 The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
 Bonnie Blue Flag Quickstep...Viereck.
 Crescent City Guards' Quick Step; by a High Private.
 Very popular.
 Confederates' Grand March; W. H. Hartwell.
 Confederates' Polka March...LaHache.
 Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
 A splendid march, with a fine lithograph of Gen'l Johnston.
 Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
 Gen. Bragg's Grand March...P. Rivinac.
 Gen. Rob't E. Lee's Quick March...Young.
 Madison Rifles' March...Adolphus Brown.
 This March is much used by Teachers.
 Marseilles March...Herz.
 Marche Bohemienne...Kube.
 March of the Minute Men...Eaton.
 The 11th edition of this popular march.
 Nobody Hurt. Grand March; Hermann L. Schreiner.
 Orleans Cadets' Quick Step...E. O. Eaton.
 The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
 Our First President's Quick Step; P. Rivinac.
 Rivington's Medley Quick Step...P. Rivinac.
 Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
 Rosale Guards' Grand March...A. Cardona.
 Stonewall Jackson's Grand March; Chas. Young.
 Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka...Osgood.
 Affection Schottisch...Adolphus Brown.
 Anita Polka...Eaton.
 Beauregard Military Polka...Ascher.
 Bohemian Glass Blower's Polka...LaHache.
 A capital polka, becoming very popular.
 Cora Schottisch...Chas. Young.
 Contraband Schottische...Chas. Young.
 Deliciosa (or Leonora) Polka...Merz.
 Eoline Schottisch; (beautifully illustrated;) Eaton.
 Filers of the Guard, or 2d Polka Militaire, Ascher.
 Filles du Marbre, or Marble Heart Polka; Bizot.
 Impromptu Polka...Schulhoff.
 Le Boileuillet; (Forrest Leaf;) Schreiner.
 A Fine Polka.
 La Zaidée Schottisch...Alice Lane.
 Louise Schottische...Fernandez.
 New Annen Polka...Strauss, Jr.
 New Orleans Military Polka...
 New Pic-Nic Polka...LaHache.
 One of the most pleasing of this author's compositions.
 Pearl River Polka...P. Rivinac.
 Easy, pretty and very danceable.
 Pleasure Train...Wallerstein.
 Pic Nic Polka...LaHache.
 Retour du Soldat; Polka; Morgan C. Kennedy.
 Rochester Schottisch...Rulison.
 Seventy-Four Camp Street Polka...Eaton.
 Introducing the favorite air, "Juanita."
 Stars and Bars; Polka Brillante, by Herman L. Schreiner.
 Vaillance Polka Militaire...Talex.
 Washington Artillery Polka...Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz...W. H. Fry.
 Amelie Waltzes...Lumbye.
 Brightest Eyes Gallop...Schwartz.
 Bords du Rhine...Hunten.
 Crescent City Waltzes...Eaton.
 Camelia, (Dance,)...Vegas.
 Dawn Waltz...Loul.
 Elfin Waltzes...Labitzky.
 Evening Star Waltz...Beyer.
 Empress Henrietta's Waltz...Herz.
 Gertrude's Dream Waltz...Beethoven.
 Horse Guards' Quadrilles...Renansy.
 Imperiale, (Dance,)...Spitler.
 Il Trovatore Waltzes...Strauss.
 La Rosalia, or New Lancers' Quadrilles...Don Pedro de Herrera.
 Lara Polka Mazurka...Talex.
 Lancers' Quadrilles...Vegas.
 Last Waltzes of a Madman...Beyer.
 Les Fugitives...Coinchon.
 Mathilde Mazurka...Auguste Davis.
 Mazurka des Traineaux...Ascher.
 Morning Star Waltz...Beyer.
 Mollie's Dream Waltz...Reissiger.
 Natalie Waltzes...Labitzky.
 One of My Waltzes...Osgood.
 A great favorite with young Pianists.
 Odile Mazurka...Fred. A. Haber.
 Osgood's New Camelia...
 Easy and capital for dancing.
 Pardon de Ploermel Polka Mazurka...Talex.
 Prince Imperial, or Ladies' Quadrilles...
 Reverie Mazurka...Alice Lane.
 Romantic Waltzes...Lanner.
 Schulhoff's Grand Waltz...Schulhoff.
 Valse Styrienne...Wollenhaupt.
 Volunteer Waltz...Chas. Young.
 Introducing Harry Macarthy's beautiful melody "The Volunteer."

Fantasia, Variations, &c.
 Aria alla Scozzese...Valentine.
 Bonnie Blue Flag; Improvisation by LaHache.
 Bonnie Blue Flag; Brilliant Variations by Cardona.
 Bonnie Blue Flag; Variations...Schlesinger.
 Carnival de Venice...Voss.
 Chant du Cigne...Blumenthal.
 Crepuscule, (Le)...Moniot.
 Danse Andalouse...Ascher.
 Danse Espagnole...Ascher.
 Desiderio, (Il)...Cramer.
 Fille du Regiment, (Boquet of Melodies,) Beyer.
 Flowers of Spring; (Fleurs du Printemps;) Reissiger.
 Fanfare Militaire...Ascher.
 Gouttes d'Eau; (Drops of Water;)...Ascher.
 Gondellied...Oesten.
 Her Bright Smile Haunts Me Still; Improvisation...LaHache.
 Brilliant, showy and moderately difficult.
 Illustrations de "Martha;"...Ascher.
 La Marseillaise...Beyer.
 La Source; Caprice...Blumenthal.
 One of this favorite author's most Brilliant pieces.
 Love in May, (Sounds of Love,)...Oesten.
 Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
 Lucrozia Borgia, (Boquet of Melodies,) Beyer.
 La Favorite, (Boquet of Melodies,)...Beyer.
 Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
 My Maryland; Improvisation...LaHache.
 A brilliant and pleasing arrangement of this popular air.
 Monastery Bell; (Cloches du Monastere;) Wely.
 Nocturne...Dochler.
 Nun's Prayer; (Oberthur;)...Nordman.
 Norma, [Boquet of Melodies,]...Beyer.
 Pensiviana...Hensler.
 This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
 Prisoner and Swallow;...Croisez.
 Pluie des Perles...Osborne.
 Rippling Waves...Eaton.
 Sans Souci...Ascher.
 The Monastery...Brinley Richards.
 Tremolo...Rossellen.
 Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
 Destined to be as great a favorite as the song which forms the theme.
 Trovatore, [Boquet of Melodies,]...Beyer.